

発行元・VIRGIN MUSIC JAPAN/発売元・全音楽譜出版社

STRATOVARIUS

DREAMSPACE



CHASING SHADOWS

チェイシング・シャドウズ

Words and Music by Timo Tolkki




N.C.
Vocal
E.G. 1
TAB
M
Simile 4 bars
E.G. 2
Kb.
E.B.
Drums
C
(1x tacet)
(15va bassa)


N.C.
Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
M
B
D
Em
I have been sail - ing a - cross the
Hard - er you try to fix things in
Synth.
8va bassa


Em D/E Em C G D
Vocal
oc - eans Fly - ing a - cross the blue sky
your life Fast - er you know it's in vain
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
E Em D/E
With - out nev - er find - ing the an - swer The an - swer
Search - ing for lov - ing from strang - est plac - es Noth - ing is


D/E
Chorus 1x tacet
Em
pain
F
C(♭5)
Vocal
to ques - tion why
left but the (pain)
Just
E.G.1
TAB
E.G.2
Kb.
(Synth.)
(8va bassa)
E.B.
2x
Drums
C
D/C
when
you
think
S


D/C
G C(♭5)
C
B
𝄋 1.2.
H Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
you reach it it's
gone Chas - ing shad -
Strings
Synth. Brass
2x


Em
C
Vocal
- ows
chas - ing shad - ows
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
C
Am
chas - ing shad - ows


Am D B C D
Vocal
all your life (You're) chas - ing
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
1 Em C
shad - ows chas - ing shad -
M


Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
C
Am
- ows
chas - ing
shad - ows
M
all your life
B
D.S.1.time
to Φ 1. 2.
1. C
(M)
2x D.S.1.&2.time


C
D
Em
2.
C
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
M
J
Am
E.Gt.1.& 2.
(E.Gt.2.)
E.Gt.3.
cho
(Synth. Brass)


Am
Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Em
Am
Vocal
E.G.1
TAB
8va
E.G.2
cho
H P P H
H P S H P S H P S H P S
TAB
Kb.
E.B.
TAB
Drums


Am
G
B
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
(8va)
8va
S H P
H P
cho
D
K
Am
B


Em
Vocal
E.G.1
TAB
E.G.2
H.C.
D
S
H
P
g
Kb.
E.B.
Drums
D
E.Gt.4. 8va
(E.Gt.4.)



B
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
M
(M)
S
P
(Strings)
L
Emadd9
E.Gt.1.
E.Gt.4. M
E.Gt.2. 8va
E.Gt.3. 1x only
E.Gt.2.
(E.Gt.3. 1x only)
Synth. Voice 8va bassa


Cmaj9
Am
Vocal
E.G.1
TAB
E.G.2
Kb.
Synth.Brass · 1x tacet
E.B.
Drums
Am
B7(♭9)
(M)
2x


1.
B7(♭9)
B
2.
B
C
D
Vocal
Chas - ing
E.G. 1
TAB
M
(E.Gt.4.)
E.G. 2
(8va)
Kb.
(Synth. Voice)
Strings
Synth. Brass
E.B.
Drums
D.S.1.to H
Coda 1.
(You're) chas - ing
D.S.2.to H
Coda 2.


D
C
D
C
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
C
D
Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
rit.

4TH REICH

第4帝国

Words and Music by Timo Tolkki




Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Am9
D6
Em
Cmaj7
8va
(8va)
S
g
Tempo Change
C
(Synth.)
(A.Gt.1. Arpeggio)
M
(Strings)
(Strings 15va bassa)
Synth.


C
Am
D
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Em
C
Am
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums



D
D
Em
Vocal
E.G.1
TAB
(E.Gt.1.M)
A.Gt.1.
(E.Gt.3.M)
A.Gt.1.
E.G.2
(E.Gt.2.M)
(E.Gt.3.M)
(E.Gt.2.M)
(Synth.)
Kb.
Log Drum
E.B.
Drums
Em
E
Em
Sign of the times
and writ-ings on the wall
Synth.



C/E
Emadd9
Em
Vocal
they show me its time has come
Or - der of a new kind
we will all find
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
C/E
Emadd9
F
Em
strong-er than nev-er be - fore
Things are pret-ty much the same
Let's just press more mon-ey
(A.Gt.1.)
E.Gt.1.
E.Gt.2.
M
2x
Explosion


Em
C
Em
C G D
Vocal
like in the year thir - ty - eight
oh won't we__ ev - er learn
don't wor-ry a - bout__ the in - fla - tion
we__got to have__ more weap-ons to car - ry__ on__
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
Em
C
Vocal
This time it's gon-na be dif - fer - ent
so let's all join our hands
and let the chil - dren
Un - em - ploy - ment and sor - row
can - not__ be a - voided at this point
but things will be so dif - fer - ent
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums


Em
N.C.
Vocal
sing for the last time
when they are rul - ing the world
Fourth Reich is ris - ing
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
1.2.
G
Em
D.S.1.time
D/E
Em
D/E
to Φ2.
N.C.
can't you see the signs
(D.S.1.time) Can't you see the signs
Fouth Reich is ris - ing
E.Gt.3.
(E.Gt.3.)
Explosion


Em D/E to ⊕ 1. Em C G D C G D 2. Em D/E
for the last time
time
Vocal
E.G. 1
TAB
E.G. 2
E.Gt.3.
(Explosion)
Orchestra Hit
Kb.
E.B.
Drums
H C Am Em7
What will be left to our chil - dren
Organ


Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em
C
Am
B
D
Is this our fi - nal des - ti - ny
M
H
P
S
E.Gt.1.&2.
(E.Gt.2.)
E.Gt.3.
8va
I


Am
D
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em
C
8va


Am
D
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
(8va)
(Organ)
N.C.
Coda 1.
Em
D/E
time
(E.Gt.2.)
(E.Gt.3. 8va)
(E.Gt.3.)
D.S.1.to G


Coda 2.
N.C.
Vocal
Fourth Reich is ris - ing
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
D.S. 2. to G
N.C.
Emadd9
Fourth Reich is ris - ing
E.Gt.3.
Explosion
Chorus

EYES OF THE WORLD

アイズ・オブ・ザ・ワールド

Words and Music by Timo Tolkki





G/A Am Dm/A G F G F
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
(8va bassa)
8va
C Amadd9 G/A Amadd9
Ev - ery - where I go I see peo - ple
Ev - ery-thing we do is run - ning in-
(E.Gt.1.)
E.Gt.3.
(E.Gt.2.)
E.Gt.4.
1x only
(Strings ·8va)


F(#11)/A Cmaj7 Amadd9 G/A
Vocal
star - ing at me It makes me feel so strange
- to the sand And who is to take the food
E.G.1
TAB
E.G.2
TAB
A.Piano
8va
8va bassa
2x
Kb.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums
Amadd9 F(#11)/A Cmaj7 D Amadd9 G/A
why won't they just leave me be So take a look in the mir - ror
a - way from the chil - dren's hand We all could be friends now
Simile 4 bars
Simile 4 bars
Simile 4 bars
Simile 4 bars
2x
Simile 4 bars
Simile 4 bars


Amadd9
F(#11)/A
Cmaj7
Amadd9
G/A
Vocal
and may-be you'll see
and it's not a crime
All the things that hap-pened
But we have to be quick now
E.G.1
TAB
Simile 4 bars
E.G.2
TAB
Simile 4 bars
Kb.
2x
8va bassa
E.B.
TAB
Drums
Amadd9
F(#11)/A
Cmaj7
G
Vocal
while you were look-ing at me
be-cause we don't have much time
Am I
Are we
E.G.1
A.Gt.1.
TAB
A.Gt.1.
E.G.2
TAB
Kb.
8va
Strings 8va bassa
E.B.
TAB
Drums



Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
G
𝄋1.2.3.
E Am
F/A
G/A
Am
re-al-ly so dif - fer - ent?
re-al-ly so dif - fer - ent?
In the Eyes of the World
(A.Gt.1.)
(E.Gt.3.)
(E.Gt.4.)
E.Gt.1.
E.Gt.2.
(Strings・8va)
Am
Dm/A
G
F
Am
F/A
you are no dif - - fer-ent to me
In the Eyes of the World


G/A Am Dm/A to 𝄌 1.2.3. 1. G F G
Vocal
is it so hard to see now?
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
2. G F
now? In the
𝄌 Coda 1.
G F
now?
F F
D.S. 1. to E



Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
F
Dm
Em7
F
Simile 4 bars
Simile 4 bars
Simile 4 bars
Simile 4 bars
F
Dm
1.
Em7
2.
Dm Em
F
G
(E.Gt.2.)
(E.Gt.2.)


G
Am F/A G/A Am F/A
G D/F♯ G Am F/A G/A Am
Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
E.Gt.1.2.
E.Gt.5·8va
E.Gt.5
cho
D
Ph
8va
g
M
H
P
S


Am F/A G Am
Vocal
E.G.1
TAB
M
(E.Gt.1.2.)
E.G.2
S
(8va)
Kb.
E.B.
Drums
H
Am F/A G/A Am Dm/A
1. G/A F/A
2. G/A F/A
E.Gt.3.
1x only
E.Gt.5
E.Gt.4.
1x tacet
(1x tacet)
2x


Amadd9
Sampling & Echo
In the
Coda 2.
G
F
now?
In the
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
(E.Gt.3.)
(E.Gt.4.)
D.S.2.to E
D.S.3.to E
Coda 3.
I Am
F/A
G/A
Am
In the Eye of the World
E.Gt. 1.2.
E.Gt.6 · M
E.Gt.5
harm.
Arm
(E.Gt.2.)


Am Dm/A G F Am F/A
Vocal
you are no dif- - fer-ent to me
In the Eyes of the World
E.G.1
TAB
Simile 4 bars
E.G.2
Kb.
E.B.
Drums
G/A Am Dm/A G F
is it so hard to see now?
In the


J
Am
F/A
G/A
Dm/A
G
F
Vocal
Eyes of the World
you are no dif - fer-ent to me
In the Eyes of the World
is it so hard
E.G. 1
E.G. 2
Kb.
E.B.
Drums
TAB
Simile 4 bars
(8va)
H.C.
cho
Fade Out

HOLD ON TO YOUR DREAM

ホールド・オン・トゥ・ユア・ドリーム

Words and Music by Timo Tolkki and Tuomo Lassila




C G D
C G D
Em
Em
B
Em
Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
(E.Gt.3.)
(Synth.Brass)
(E.Gt.2.)
1x tacet
E.Gt.2·1x tacet
Orchestra Hit
A.Piano·1x tacet
15va bassa
Since you were born pushed in - to
Day at the school teach - er's a


Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
Em
D
cor - ner___ And left all___ a - lone___ told what___ to
bul - ly___ You're mobbed as___ a rule___ noth - ing___ from
2x
H
C
do___ O - bey___ all___ the rules___ be just___ like
T___ V___ Your folks___ are___ a - way___ you are___ trapped
E.Gt.3.·1x only
8va


Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em
D
1.
ev - ery - one else those fools
in - side this house you must stay
(1x tacet)
(8va)
(E.Gt.3.-1x only)
2x
D G D
2.
C
Home
D
Now


Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
D
Em
it's time for you to move on
Em
D
E
C
Leave the shad - ows of your past


C
A
Baug
B
Em
F
1.2.
Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
Don't let them haunt you for - ev - - er
Hold on to your
M
(A.Piano)
(15va bassa)
Synth.


Em
C
G
Vocal
Dream some - where there's a beam of hope which is
E.G.1
TAB
E.G.2
Kb.
E.B.
D.S.2.time
Drums
G
D
B7/D#
G
Em
guid - ing your way through the dark
This is your


Em
C
G
Vocal
chance your love, your ro - mance Hold on to
E.G. 1
TAB
E.G. 2
TAB
Kb.
D.S.2.time
E.B.
D.S.1.time
H P
Drums
G
D
to Φ1.2.
B/D#
C
your dream and nev - er give up in your life
(Synth.)
D.S.1.2. time



Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
C
D
H
Em
Hold on to your Dream
E.Gt.1.2.
E.Gt.3.
(E.Gt.2.)
8va
cho
g
M


Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
C
I
Em
C
cho
g
8va
M
H
P


Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
C G D
J Em
(8va)
cho
D
A.Piano & Strings · 8va
Em
C
(E.Gt.2.)
1H.C.
8va · harm.
harm.
g
H


K
Em
C
D
Vocal
E.G.1
TAB
E.G.2
cho
Port. D
1H.C.
Kb.
E.B.
Drums
Coda 1.
B7/D#
Hold
up
(E.Gt.3.)
(A.Piano & Strings 8va)
D.S.1. to F
D.S.2. to F


Coda 2.
B7/D#
L
Em
C
G
D
B/D#
Vocal
up Hold on to your dream some - where there's a
beam of hope which is guid - ing your way through the dark
E.G.1
TAB
E.Gt.1.2.
E.G.2
E.Gt.3: 8va
E.Gt.3.
(E.Gt.2.)
Kb.
E.B.
Drums


M
Em
C
G
D
B/D#
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
This is your chance your love, your ro - mance
Hold on to your dream and nev - er give up
P
Fade Out

MAGIC CARPET RIDE

マジック・カーペット・ライド

Words and Music by Timo Tolkki





F♯
G
F♯
Vocal
far - a - way plac - es where you've nev - er been to the
moun - tains and for - ests We're fly - ing o - ver them
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
1. F♯
G
2. F♯
o - ri - ent lands
now


C
A
Vocal
Don't you be a - fraid just take my hand
E.G. 1
TAB
M
E.G. 2
TAB
M
Kb.
Strings
E.B.
TAB
Drums
Gong
A
Vocal
As we race with four winds
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums



𝄋1.2.
D
D/C
G
Vocal
Wel - come to the land of mys - ter - y
E.G.1
TAB
M
E.Gt.3.
D.S.2.time only
cho
U
(8va)
E.G.2
Kb.
A.Piano 8va bassa
E.B.
D.S.1.time
Drums
B♭
C
D.S.2.time
Wel - come to the land of se - crets


E
D
D/C
G
to ⊕2.
D/C
This is no an - cient his - to - ry
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
M
B♭
to ⊕1.
We are fly - ing through the gates of
(A.Piano 8va bassa)



F
Tempo Change
A
N.C.
Vocal
Bab - y - lon
E.G. 1
M
Q.C.
TAB
E.G. 2
Kb.
Orchestra Hit
Strings 2.
E.B.
Drums
Gong
(Strings)


G
Tempo Change
A
B♭
Vocal
Al - lah is speak - ing us all with his might - y voice
This mag - ic car - pet ride is not a dream to us
E.G. 1
E.G. 2
TAB
S
M
Kb.
Orchestra Hit
8va bassa
E.B.
Drums
Bow - ing to his pow - er as we go down
It's re - al - ly hap - pen - ing
1.


2.
A
now
Coda 1.
B♭
gates
Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
S
(Strings 2.)
(A.Piano 8va bassa)
D.S.1.to D
H
D
M
(M)
(E.Gt. 2.)


1
B♭(♭5)
B♭
B♭(♭5)
B♭
Vocal
E.G.1
E.Gt.1.&2.
M
TAB
E.G.2
E.Gt.3.
H
S
Kb.
8va
E.B.
Drums
Gong
Dm
cho
g


J
B♭(♭5)
B♭
B♭(♭5)
B♭
Dm
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
8va
cho
1HU
UD
H
P
S
M
g
E.Gt.4.
cho & Arm



K
E
Vocal
E.G.1
TAB
E.G.2
cho &Arm
D
(E.Gt.4. 8va)
(E.Gt.4.)
(8va)
S
H
P
g
8va
Kb.
E.B.
Drums


L
A
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
8va
Tr.
(E.Gt.2.)
(8va)
(Gong)
D.S.2.to D


Coda 2.
D/C D D/C G
Vocal
(-) ry This is no dream at all
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
B♭ C M D D/C G
Vocal
Wel-come to the land of mys - ter -
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums



D/C D D/C G
Vocal
- y Wel-come to the land of se -
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
B♭ C N D D/C G
- crets This is no an - cient his -
Fade Out

WE ARE THE FUTURE

ウィー・アー・ザ・フューチャー

Words and Music by Timo Tolkki




B
N.C.
Vocal
E.G. 1
TAB
H
M
P
E.G. 2
Kb.
E.B.
Drums
N.C.
1. F
C
2. F
B♭
C
C



C
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
𝄋 (D.S.time with Repeat)
D
Dm
C
What
Shel
Man
See
is
ter
a
the
D.S.time · 1x
Pick
Portament
Orchestra Hit · D.S.time · 1x only
Organ · D.S.time · 1x only


Dm
D.S.time 1x
D.S.time 2x
Vocal
wrong with a man de - stroy
- ing o - zone lay - er is no
- gainst an - oth - er man how some -
signs make up your mind
E.G.1
H M H
Simile 4 bars
TAB
3 5 5 5 5 5 5 5
5 7 7 7 7 7 5 7
E.G.2
TAB
Kb.
E.B.
Drums
Dm
B♭
- ing the land Our plan - et is
more a shield The tem - per - a - ture is
- bod - y can Judge by col - our
Now it's time for change it is
5 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
5 5 5 5 5 5 3 5
D.S.time 1x
Simile 4 bars


A
D.S.time・2x
1. C
Vocal
full
ris ing up
of the skin
not too late
of waste
E.G.1
P
M
TAB
E.G.2
Kb.
E.B.
D.S.time
Drums
2. A
E
Gm
Now it's time to stop this
Organ
8va bassa
2x


Am
B♭
Am
mad - ness
Pre - vent - ing in - creas - ing sad - ness
Gm
to 𝄌
A
Let's put end to all this while we can
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
Arpeggio
Simile 4 bars


A
N.C.
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
M
(M)
Orchestra Hit
D.S. to D
Coda
C
F
can
Save
Save


F
C
Vocal
us
us
we are the fu - ture
we are the fu - ture
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
C
Dm
Vocal
Lead us
Lead us
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums


Dm Am Am/G Am/F Am/E
Vocal
in - to the bet - ter world now
in - to the bet - ter world now
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
G B♭ F
Vocal
Show us the way to re - al - i -
Show us the way to re - al - i -
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums


Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
C
2. C
now
gone
H
Bm
g
E.Gt.1.&2.
(E.Gt.2.)
E.Gt.3. 8va
E.Gt.3.
cho


Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
F
1.
Gm
- ty
- ty in - jus - tice is all
No more
Gm
C
in - jus - tice or cru - el - ty


Bm
G
Vocal
E.G. 1
TAB
H.C.
E.G. 2
D
P
S
H
Kb.
E.B.
Drums
G
Bm
Tr.
Simile 4 bars


Bm
G
Vocal
E.G.1
H.C.
TAB
E.G.2
H P
Kb.
E.B.
Drums
Simile 4 bars
I
Em
F#
S
g



F#
Em
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
H.C.
Simile 4 bars
Em
F#


Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
F♯
Bm
Bm
J
Em
Fast, fast stop this
End, end, end of
(8va)
(Organ)
(8va bassa)


Em
D
D♯dim
Vocal
course now
our
Last,
time
last
Time
or we
our
E.G.1
TAB
M
E.G.2
P
Kb.
E.B.
2x
Drums
D♯dim
Em
won't last
pre - cious
Past
time
stop
Crime,
liv - ing
crime a -
Simile 4 bars


Em D Em 1. N.C.
Vocal
in the past or you will die
-gainst man - kind we have to pay
E.G. 1
TAB
E.G. 2
2x
(M)
Kb.
E.B.
Drums
2. Em
K
Am
In the course of mad de - struc - tion there'll be no com - ing back
Take a look in - to the sky it may be your last time
(E.Gt.2.)
(E.Gt.3.)
Orchestra Hit



Am
1.
Em
Vocal
The nu - cle- ar end is in sight soon there will be no one to fight
The com- plete end is in sight soon there will
E.G.1
TAB
E.G.2
TAB
(Orchestra Hit)
Kb.
E.B.
TAB
Drums
Em
Vocal
with
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Simile 4 bars
TAB
Simile 4 bars
Kb.
E.B.
TAB
Drums



Em
2.
N.C.
C
D
Vocal
E.G. 1
E.G. 2
Kb.
E.B.
Drums
TAB
be no one to fight
with
me


N.C.
L
G
Vocal
Save us we are the
Save us we are the
E.G.1
g
TAB
E.G.2
Chorus & Strings
8va bassa
Kb.
E.B.
Drums
D
Em
fu - ture
fu - ture
Lead
Lead


Em
Bm
Bm/A
Vocal
us in - to the bet - ter
us in - to the bet - ter
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Bm/G
Bm/F#
M C
Vocal
world now show us the
world now show us the
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums


C
G
1.
Vocal
way to re - al - i - ty
way to re - al - i - ty in - jus - tice
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
Am
Vocal
No more in - jus - tice or
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums


D
D/E
D/F#
D/G
D/A
Vocal
cru - el - ty now
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
2. G
N
D
Vocal
is all gone
E.G.1
TAB
E.G.2
E.Gt. 3.
TAB
E.Gt. 3.
Kb.
E.B.
TAB
Drums
rit. - - - - -


D
please
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
O
Free Tempo
G
g


G
Vocal
E.G.1
TAB
E.G.2
TAB
(E.Gt.3.)
(E.Gt.3.)
Kb.
E.B.
TAB
Drums
G
Vocal
E.G.1
TAB
E.G.2
TAB
(Chorus & Strings)
Kb.
(8va bassa)
E.B.
TAB
Drums

TEARS OF ICE

ティアーズ・オブ・アイス

Words and Music by Timo Tolkki




C
Gm
Gm7/F
E♭maj7
Cm
Vocal
ice__ fall-ing down__ my cheeks__form-ing__ a lake in its sur-face I see your face__ and I__
ice__ fro-zen heart__ ic-y drops__ fall__to the ground form-ing stream gold-en dream__ that will__
E.G. 1
TAB
E.G. 2
Kb.
E.B.
1x tacet
Drums
1x only
__watch__it 'til it's gone
__lead__me to__your door
D
Fsus4
Gm(♯5)
There were times all I did__was cry out__your__name on-ly


Vocal
E.G. 1
E.G. 2
TAB
Kb.
E.B.
Drums
E♭maj7
Fsus4
1.
Gm
Gm(♯5)
Gm
2.
Gm
thing I feel_now_____ is pain_____
Tears of
pain_____
(E.Gt.1.)
E.Gt.3.→
E.Gt.4.→
(E.Gt.2.)
M
(1x tacet)
(1x only)
𝄋1.2.(D.S.2.time Fade out)
E
E♭
E♭/D
Cm
Dm
F
Ba-by you_ should see
what you did_ to me_____
now I am cry - ing tears_ of



Gm
E♭
E♭/D
Cm
Dm
Vocal
ice
Ba-by you should feel
like I felt in those days
E.G.1
TAB
E.G.2
TAB
Kb.
D.S.1. time
E.B.
D.S.1. time
TAB
Drums
E♭
F
to Φ1.
Gm
Gm
D/F♯
F
Bell 8va
Vocal
now I am cry-ing tears of
ice
E.G.1
TAB
E.G.2
TAB
(Strings, 8va bassa)
〈Oboe〉
Kb.
(Strings, 8va bassa)
〈A.Piano〉 8va
E.B.
TAB
Drums
1x only


Dm/F
C/E
E♭
C♯dim
1.
A7
Gm/D
D
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
2x
E.B.
TAB
Drums
2.
Gm/D
D
Gm
(Bell, 8va)
Coda 1.
Gm
ice
M
(Oboe)
(A.Piano, 8va)
D.S.1.to E
D.S.2.to E
(Fade Out)

DREAMSPACE

ドリームスペース

Words and Music by Timo Tolkki




Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
A
F#
1.
C#m
1x tacet
2.
F#
C
C#m
M
2x
P


B
Aadd9
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
2x
P
F♯
1.
B
2.
F♯
(E.Gt.1.)
(E.Gt.2.)
(Synth.)
M


D
C#m9
Amaj9(#11)
C#m9
Vocal
Look-ing back through time to my child-hood days I
E.G.1
A.Gt. 1. Arpeggio
TAB
E.G.2
A.Gt. 2. Arpeggio
Kb.
E. Piano 8va
E.B.
Drums
C#m9
Amaj9(#11)
used to have a place where I could es-cape the re-al-i-ty But
Synth. Vox


E
C♯m9
Amaj9(♯11)
C♯m9
Vocal
late - ly things_ have been___ so dif-fi - cult___ for me_______
E.G.1
TAB
E.G.2
TAB
(Synth. Vox)
Kb.
E.B.
TAB
Drums
C♯m9
Amaj9(♯11)
Try-ing to reach___ for the___ light_______ in the fall___ of dark -


Amaj9(#11)
F
N.C.
Vocal
- ness
Wait - ing watch - ing my life I'm
Go - ing back to my dream - space
E.G.1
(A.Gt.1. Arpeggio)
E.Gt.1.
TAB
E.G.2
(A.Gt.2. Arpeggio)
E.Gt.2.
(E.Piano 8va)
Kb.
E.B.
Drums
N.C.
wast - ing my time I'm los - ing grip from life
leav - in' it all be - hind


1.
N.C.
2.
N.C.
G
D
A
Vocal
Soon the things will be all - right when I get there
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
M
H
Em
G/E
F/E
D/E
Em
G/E
Ah
Orchestra Hit
2x


G/E F/E D/E
G/E F/E D/E
Em
Em
I
Em(♭13)
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
M
Explosion
(Orchestra Hit)
(E.Gt.1.)
(E.Gt.2.)
A.Gt.1. Arpeggio
A.Gt.2. Arpeggio


Em9(13)
Em(♭13)
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Simile 4 bars
E.Gt.1. 8va
E.Gt.1.
P
Wind Chime
I love you
Ha, ha, ha,
J
Bm(♭13)
Arm
Wind Chime random play
Timpani



Bm(♭13)
Bm7(11/♭5)
Sampling & Pitch Bend Down
Vocal
ha, ha, ha, ha, ha, ha, ha, ha, ha
E.G.1
TAB
E.G.2
TAB
Kb.
Oboe
Synth.Strings
E.B.
TAB
Drums
Explosion
Bm(♭13)
Bm7(11/♭5)
Vocal
E.G.1
TAB
Arm
E.G.2
E.Gt.2.8va
TAB
E.Gt.2.
Kb.
E.B.
TAB
Drums


Bm7(11 ♭5)
a tempo
Vocal
E.G.1
TAB
Arm
E.G.2
Kb.
(Wind Chime random play)
(Synth.Strings)
E.B.
Drums
(Explosion)
rit.
K Am(♭13)
Am9(13)
(E.Gt.1. 8va)
(E.Gt.1.)
(E.Gt.2. 8va)
(E.Gt.2.)
Synth.Voice


Am(♭13)
Am9(13)
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Simile 4 bars
(Synth.Voice)
L
Am I safe in here
noth-ing left to fear
Organ 8va bassa
(8va bassa)



Am(♭13)
Am9(13)
Vocal
I will close my eyes and float a-way with stream
E.G. 1
Simile 4 bars
(A.Gt.1. Arpeggio)
E.Gt.1.
TAB
E.G. 2
(A.Gt. 2. Arpeggio)
E.Gt.2.
Kb.
E.B.
Drums
M
A
B♭
1x only
1x tacet
2x


N
A
B♭
A
1.
B♭
2.
A
B♭
O
A
B♭
Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
Ah
Wan - der - ing here in this
No signs of light an - y -
Synth. Brass


A
B♭
A
Vocal
e - ter - nal dark - ness
where I am go - ing in - sane
E.G.1
TAB
E.G.2
TAB
M
Kb.
2x
E.B.
TAB
Drums
2x
A
B♭
A
1.
B♭
2.
A
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums


P
C
B♭
A
Vocal
Now I am leav - ing this life
E.G.1
TAB
E.G.2
Kb.
8va bassa
E.B.
Drums
No hope left I want to die
Tempo Change
Q
Am
E
E.Gt.1. & E.Gt.2.
(E.Gt.2.)
E.Gt.3. 8va
E.Gt.3.
2x
H.C.
D
H P
(8va)
(Synth.Brass)
(8va bassa)
Synth. Voice


F
Dm
C
Vocal
E.G. 1
TAB
E.G. 2
cho
D
H.C.
P
2x
Kb.
E.B.
Drums
Bm
1.
2.
Am
Feed back

REIGN OF TERROR

レイン・オブ・テラー

Words and Music by Timo Tolkki




N.C.
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
M
H H P P
Orchestra Hit
g


C
N.C.
G
A
Vocal
What the hell is go - ing on
Ev - ery-thing costs so much now - a - days
Ski-
And
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
N.C.
G
Vocal
- jump-ers mak - ing mu - sic that sells gold
in - di-vid - u-als van-ish in the haze
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums


D
N.C.
Vocal
There's no tal - ent in this game hunt - ing
En - ter - tain - ment for the mas - ses sav - ing
E.G.1
TAB
E.G.2
Kb.
⟨Synth. Brass⟩
E.B.
Drums
N.C. G N.C.
hunt - ing for the fame
sav - ing your own as-ses
Q.C.
(Synth. Brass)
⟨Synth.⟩
2x


Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
N.C.
E
G
F
1.
(Synth.)
(Synth. Brass)
Pub-lic - i - ty is all you need that's why it feels to me
Rats are leav - ing sink - ing ship still it feels to me
like Reign of Ter-ror
ah
2x
HHPP


N.C.
Vocal
Reign of Ter-ror
ah
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
HHPP
B♭
2.
F
G
F E D E
like Reign of Ter-ror
Orchestra Hit
(Synth.Brass)


F E N.C. F E D E F E B♭
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
F E D E F E N.C. F E D E
oh
S
M


H
E A C A
A C E G
Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
E.Gt.1&2.
E.Gt.3.8va
E.Gt.3.
(E.Gt.2.)
M
cho
U D
H P
Q.C.


Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
E G I A
A C A D
cho
D
H P
S
(M)
M
(8va)
Q.C.


Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
C
E
D
M
8va
H P
cho
HU
(M)
(E.Gt.2.)
(E.Gt.3.)
J
N.C.
F
What the hell is go - ing on
White Noise
Noise with Flanging


N.C.
F
Vocal
ev - ery-thing is up - side down
Hunt - ing hunt - ing for the fame
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
F
8va
ter-ror ter - ror ev - ery - where
K N.C.
(8va)
M
H H P P
(White Noise)


Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
N.C.
F
Reign of Ter-ror
ah
Simile 4 bars
Synth. 8va
L



N.C.
F
N.C.
Vocal
Reign of Ter-ror ah
E.G.1
TAB
Simile 4 bars
E.G.2
Kb.
E.B.
Drums
N.C.
F
E
Reign of Ter-ror
(Synth. 8va)
(Noise with Flanging)
A.Piano, 15va bassa

THIN ICE

シン・アイス

Words and Music by Timo Tolkki and Tuomo Lassila





Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
B7/E
B
Em(♯11)
I'm walk - ing on a thin ice
mir - ror I see de - spair
1x tacet
2x
1x only Randm
Castanets·1x only
(Triangle)
Am6/C
Ly - ing
In the clos - et
Simile 4 bars
Synth. Randm·1x tacet
Tom
1x tacet
Glass
Castanets


Em(♯11)
B7(11)
Vocal
par - a - lyzed
I smell death
There's
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
2x
Synth. Randm · 1x only
C
Em(♯11)
Am6/C
9
Stay - ing
there a - lone
nee - dles
in my bed
Simile 4 bars
Triangle · 1x only


Am6/C
Em(#11)
B7(11)
D
C6(♭5)
Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
Reach - ing for the un - known
I've fi - nal-ly lost my head
2x
(Triangle · 1x only)
Tom · 1x tacet
Synth. Randm · 1x only
Synth. Randm · 1x tacet
(E.Piano)
(Synth.)
1x tacet


C6(♭5)
Em
Vocal
Ah,
ah,
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
(A.Gt.1.)
E.Gt.1.
(A.Gt.2.)
E.Gt.2.
Synth. Brass · 8va
Synth. Bass · 15va bassa
(1x tacet)
Em
ah,
ah
E
C6(♭5)
(E.Gt.1.)
A.Gt.1.
(E.Gt.2.)
A.Gt.2.
1x tacet


C6(♭5)
Em
Vocal
Ah,
ah,
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
(A.Gt.1.)
E.Gt.1.
(A.Gt.2.)
E.Gt.2.
(1x tacet)
Em
1.
ah,
ah
In the
(E.Gt.1.)
(E.Gt.2.)
(Synth. Brass · 8va)
(Synth. Bass · 15va bassa)


2. Em
Vocal
ah, Ah, ah, ah,
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Em
F
Em
F♯ G
D
F♯ G
ah
2x
M



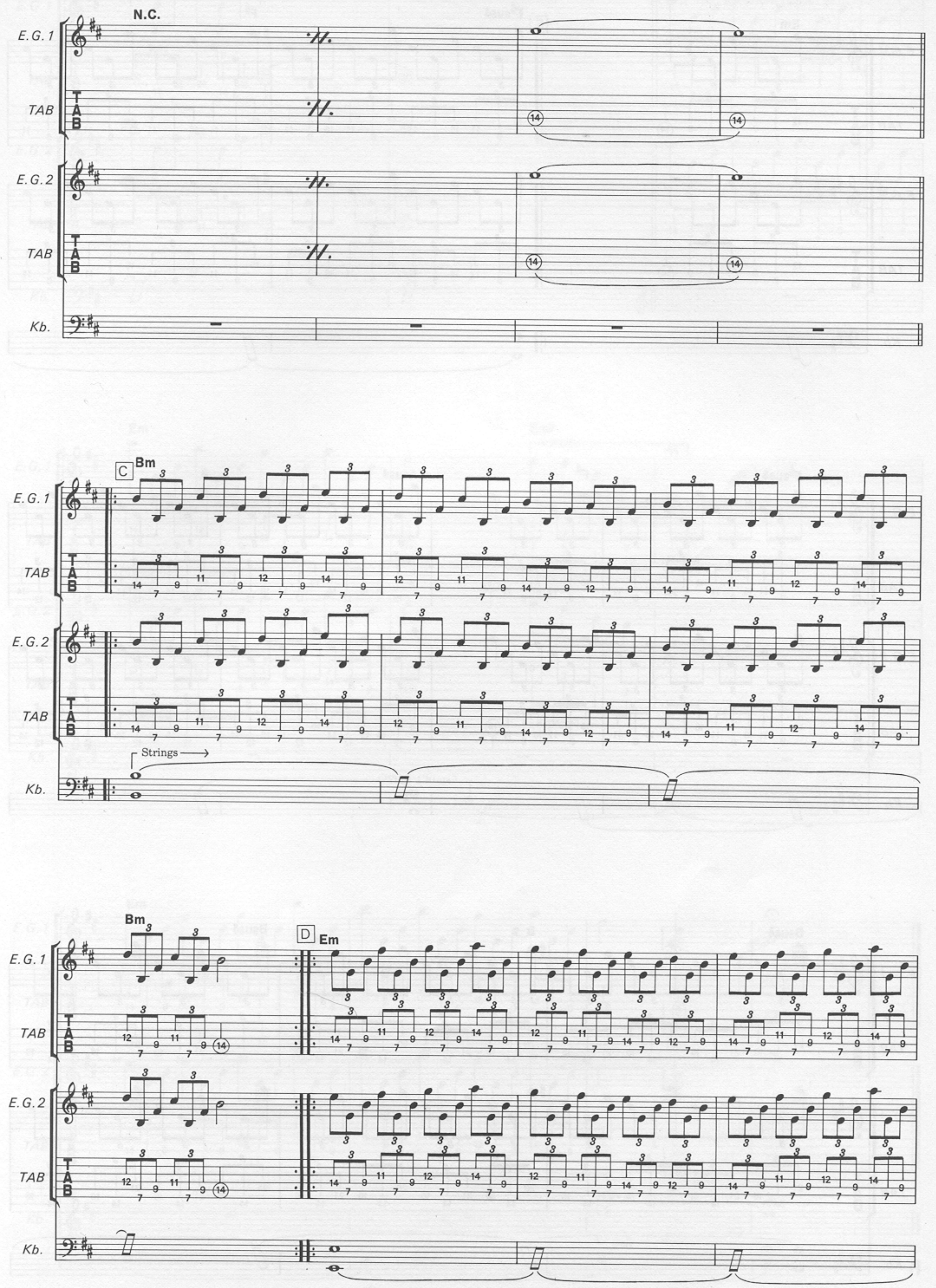
Em F# G
1. D F# G
2. D F# G
Vocal
E.G.1
TAB
E.G.2
(E.Gt.2.)
Kb.
E.B.
Drums
G
Em F# G D F# G Em F# G D F# G
E.Gt.1.& 2.
(E.Gt.1.& 2.)
E.Gt.3. 8va
(E.Gt.3. 8va)
E.Gt. 3.
(E.Gt.3.)
Repeat & F.O.

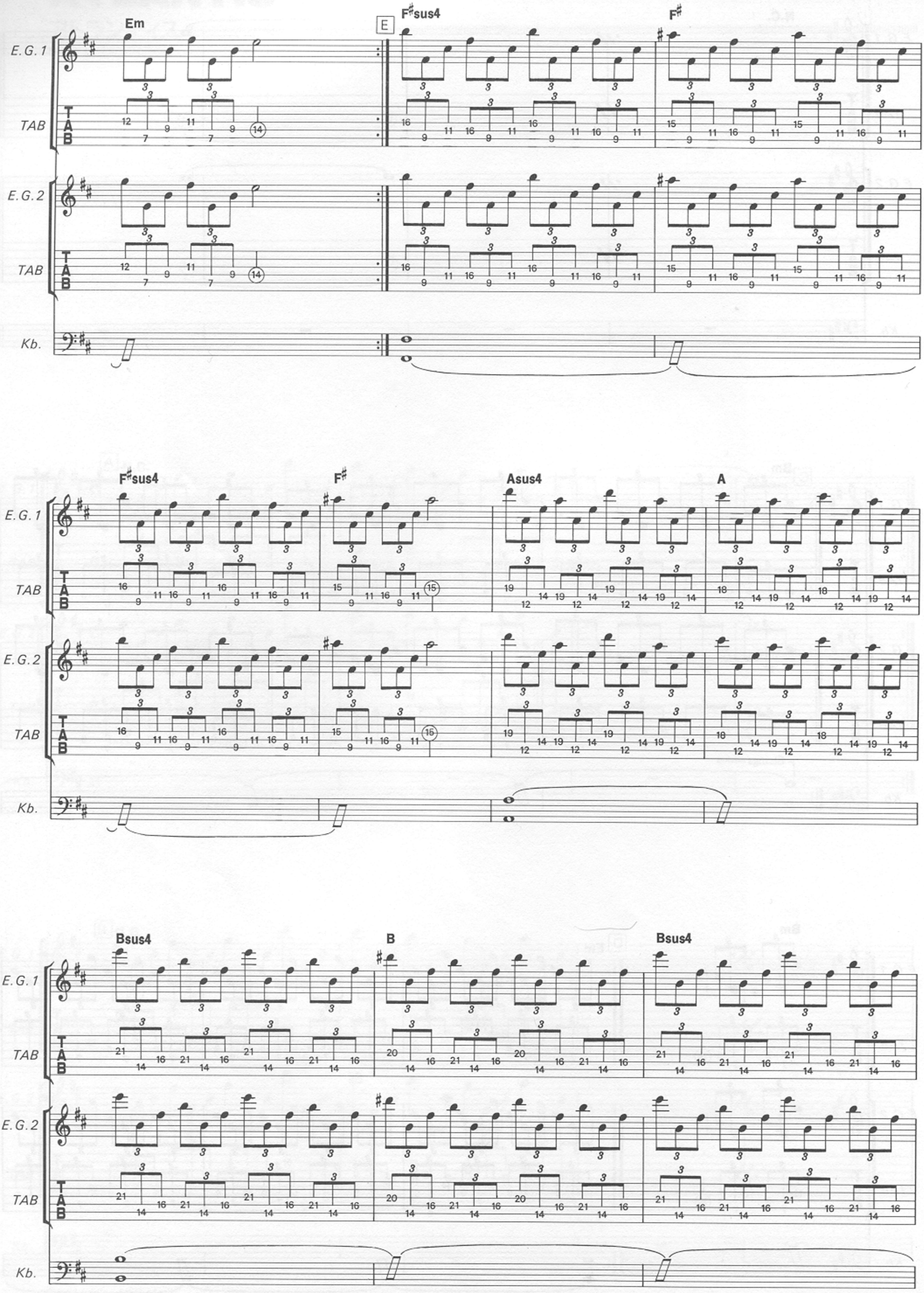
ATLANTIS

アトランティス

Music by Timo Tolkki




N.C.
E.G. 1
TAB
E.G. 2
TAB
Kb.
C
Bm
Strings
D
Em


E.G.1
E.G.2
Kb.
TAB
Em
E
F♯sus4
F♯
F♯sus4
F♯
Asus4
A
Bsus4
B
Bsus4


B
E.G.1
TAB
E.G.2
Kb.
(Strings)
F
Em
Em7
Arpeggio
〈Wind Chime〉
8va
Bell
rit.

ABYSS

アビス

Words and Music by Timo Tolkki





3.
Em
C
Em
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
(Strings - 15va bassa)
E.B.
TAB
Drums
Em
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums


Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
Em
D
Marimba
(Marimba)
N.C.
1.
2.


E
Em7
Vocal
I'm out on the o - pen sea the wind is em - brac - ing me
A morn-ing of no re - call no mem-o-ry nothing at all
E.G. 1
TAB
E.G. 2
TAB
Synth. 8va
Kb.
E.B.
TAB
Drums
Cadd9
Em
D
I'm watch-ing the set - ting sun
The sun is blind - ing my eyes


F
Em7
Vocal
Far far a - way from you there's not much that I could do
The pain I feel in my head I think I'll go back to bed
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Cadd9
Em7
Do you know what's the on - ly way for
Or should I have just one more


Em7
G
F#
Em
Vocal
me
In - to the depths I fall
E.G.1
TAB
E.G.2
Kb.
(Synth.)
Synth. Brass · 8va
E.B.
Drums
2x
H
M
g
Em
F#
G
In - to the un - known dark - ness I go


A
H Em
N.C.
Vocal
Down down down
E.G. 1
TAB
E.G. 2
TAB
(Synth. Brass 8va)
Marimba
Kb.
E.B.
TAB
Drums
N.C.
Em
Down down
2x


Vocal
N.C.
1.
Em
2. N.C.
Em
down falling into the A-byss into the A-byss
E.G.1
TAB
E.G.2
TAB
Kb.
(Marimba)
E.B.
TAB
Drums
Am
C
D
N.C.
Ha, ha,
(Organ)
Orchestra Hit



1.
N.C.
2.
N.C.
Am
C
Vocal
ha,
ha
ha,
ha
E.G.1
TAB
E.G.2
TAB
Kb.
Organ
E.B.
TAB
Drums
C
F
J
Em
F
Em
1.
F
(Organ)
Orchestra
8va bassa


2.
N.C.
K
Em
F
Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D
Em
L
Em
E.Gt.3. 8va
E.Gt.3.
(8va)
E.Gt.4.
E.Gt.4.



Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
Em
M
C
A♭
8va
Arm
H
P
g
S
(E.Gt.1.)
(E.Gt.4.)
E.Gt.1.&2.
Simile 4 bars


N
A♭
C♯m
A
Aadd9
B
Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
Arm
(8va)


B
N.C.
Vocal
E.G.1
TAB
8va
(8va)
E.G.2
(E.Gt.1.)
Kb.
E.B.
Drums
O
Em
N.C.
Down
Down
down
down
down
down
E.Gt.3. 1x only
Arm
E.Gt.1.
Marimba


N.C.
Em
Vocal
Down
down
Down
down
(E.Gt.3.1x only)
(Arm)
E.G. 1
E.G. 2
Kb.
E.B.
TAB
Drums
2x
N.C.
1.
2.
down
fall - ing
in - to the A - byss
(Marimba)

SHATTERED

シャッタード

Words and Music by Timo Tolkki




B
B♭/A A B♭/A A G/A C/A
Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
M
S
8va
B♭/A A B♭/A A 1. B♭ C
Ah


2.
N.C.
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
C
A
I worked so hard to get my aim
I'm dressed to kill and read - y to score
Orchestra Hit · 1x only


A
Vocal
Pulled out wrong card is this my last game
Third pain pill and there's pain no more
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
D N.C. A
Vocal
Too fast too soon you know it takes time
I can't break out of these walls
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums


A
Vocal
Hast - y deeds spoilt the chanc - es of mine
Walls that some - times the skull is called
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
2x
TAB
Drums
E
F#
F#aug
F#
I'm burn - ing in - side out - side seems all -
Synth. 1x tacet


F(#11)
Vocal
right Try not to think a - bout it
E.G.1
Arpeggio
TAB
E.G.2
Kb.
E.B.
Drums
D
much It's hard to say when I will


C
E
Vocal
play a - gain
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
𝄋1.2.
F
B♭/A
A
B♭/A
A
G/A
C/A
Shat - tered shat - tered my hands are
Synth.Brass・D.S.2.time only
Synth.Strings・8va bassa・D.S.1.2.time only
D.S.2.time


Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
B♭/A A B♭/A A B♭ C
shat - tered
shat - tered
M
2x
(Synth.Strings · 8va bassa · D.S.1.2.time only)
Synth.Brass
G
B♭/A A B♭/A A G/A C/A
Shat - tered
shat - tered
my life is
S
Synth.Strings · 8va bassa · D.S.1.2.time only
D.S.2.time


B♭/A
A
to 𝄌2.
B♭/A
D.S.1.time
A
to 𝄌1.
N.C.
Vocal
shat - tered
shat - tered
D.S.1) shat - tered
E.G.1
TAB
E.G.2
Synth.·D.S.2.time only
Kb.
(Synth.Strings·8va bassa·D.S.1.2.time only)
E.B.
Drums
1.
2.


A
Vocal
E.G.1
TAB
E.G.2
TAB
(E.Gt.2.)
Kb.
E.B.
TAB
Drums
H
F♯
Bm
G♯
C♯m
E.Gt.1.2.
M
E.Gt.3.·8va
E.Gt.3.
(8va)
P
H
g


B
Em
C♯
F♯m
Vocal
E.G.1
TAB
(M)
g
E.G.2
H
P
(E.Gt.3.)
E.Gt.4.
M
Kb.
E.B.
Drums
1
Bm
8va



Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
G
Arpeggio


F♯
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
J
Bm
M
E.Gt.3. 8va
E.Gt.4.
E.Gt.3.


Em
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
G
Arpeggio
E.Gt.3.4.


Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
F#
Wah
(E.Gt.2.)
(E.Gt.3.4.·8va)
(E.Gt.3.4.)
K
B♭/A
A
G/A
C/A
E.Gt.2.
M
S
2x



Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
B♭/A
A
1.
B♭
C
M
2x
2.
Coda 1.
Coda 2.
Synth.Brass
(Synth.Strings・8va bassa)
D.S.1.to F
D.S.2.to F

WINGS OF TOMORROW

ウィングス・オブ・トゥモロウ

Words and Music by Timo Tolkki




B
D
Vocal
E.G.1
TAB
2x
M
E.G.2
Bell 8va
Syn.Brass
Kb.
E.B.
Drums
G
Bm
1.
g


2.
Bm
C Dadd9
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
A.Gt.1. Arpeggio →
8va bassa → Syn.Bass 8va bassa with Flanging →
(8va Bell)
Explasion
Shaker →
White Noise →
Dadd9
D Dadd9
New winds_ are blow - ing o - ver_ the
(E.Gt.1.)
(Syn.Brass 8va bassa)


Dadd9
G
Dadd9
Vocal
world can you feel it
Mes-sage is spread-ing a-mong all the peo-ple
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
(Shaker)
Dadd9
E D
Fu-ture is call-ing
Still man-kind is fall-ing
(A.Gt.1.Arpeggio)
E.Gt.1.
D.S.time
E.Gt.3.D.S.time only
Bell D.S.time only 8va
Syn.Brass D.S.time only
Reversed Echo
(White Noise)


D
G
Bm
D
Vocal
his - to - ry is leav - ing be - hind
plan - ning_ its ruin ev - ery - day
No - bod - y is
But hey we_ can
think - ing_ a - bout the_ past days
still stop_ this mad - ness_ to - geth - er
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
D.S.time
(E.Gt.3.D.S.time only)
(Bell D.S.time only 8va)
(Syn.Brass D.S.time only)
(Syn.Bass 8va bassa)


%2.
F
Bm G D A Bm G
Chorus
If you want to have
If you want to have a look in fu - ture world
If you have an o - pen mind now
Vocal
E.G.1
TAB
E.G.2
E.Gt.3. 8va D.S.2.time only
cho 1H.C.
U 3
H 3 P
Strings 8va bassa
Kb.
E.B.
Drums
D A Bm G D A
Chorus
come join our world
it is your turn
Come join our forc - es to this trip on the Wings of To -
M
(E.Gt.3. 8va D.S.2.time only)


G
to ⊕1.2.
G D
G
D
G
H D
Vocal
- mor - row
Con-sid - er that this world
E.G.1
TAB
E.Gt.1.2.
E.G.2
E.Gt.3.
(E.Gt.2.)
cho
Kb.
D.S.time
(Strings 8va bassa)
Bell 8va
Syn.Brass
E.B.
Drums
Reversed Echo


Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
D
G
Bm
could be free from all this ha - tred
There would be no
bor - ders no laws of an - y - kind
E.Gt.2.
D.S.1.to E


Coda1.
G
I D
G
Vocal
yeah
E.G.1
E.Gt.1.2.
M
TAB
E.G.2
(E.Gt.2.)
cho E.Gt.3.
cho
P
Kb.
(Strings 8va bassa)
Bell 8va
E.B.
Drums
D
G
Bm
H
S
8va
(8va)


G
A
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
(E.Gt.2.)
(E.Gt.3.)
(Bell 8va)
D.S.2.to F
Coda2.
J
Dadd9
A.Gt.2.Arpeggio
Syn.Brass 8va bassa 1x tacet
Syn.Bass 15va bassa with Flanging
Shaker
Explosion
1x tacet
White Noise
Explosion 1x tacet


Dadd9
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
White Noise
Explosion 1x only
White Noise
Dadd9
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
(1x tacet)
E.B.
TAB
Drums
White Noise
Repeat & F.O.